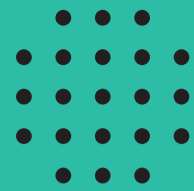


# URBAN



(AT) MUSEO  
NOVECENTO

TWO DAYS OF  
INTENSIVE AUDIO  
LISTENING OF  
THE FLORENTINE  
URBAN SPACE

DECEMBER  
15.TH—16.TH 2017

# LISTEN

nutnik.it

URBAN SOUNDS ARE THE RESULT OF THE SOCIAL RELATIONS OF CITY LIFE, ITS ARCHITECTURE, AND ITS HISTORY.

IS IT POSSIBLE TO BETTER UNDERSTAND THE URBAN DYNAMICS, ITS CONTRADICTIONS, ITS SUCCESSES AND SHORTCOMINGS BY LISTENING OUR CITIES? WHAT DO SOUNDSCAPES REVEAL ABOUT THE NATURE OF INSTITUTIONS, COMMUNITIES, AND SOCIAL PRACTICES IN A GIVEN URBAN ENVIRONMENT?

TOGETHER WITH ARTISTS *FRANCESCO GIANNICO* AND *ELISABETTA SENESI* THE URBAN LISTENING MARATHON WILL ENGAGE WITH THE CITY OF FLORENCE, LISTENING TO THE SANTA MARIA NOVELLA NEIGHBORHOOD USING THE TOOLS OF ACOUSTIC ECOLOGY.

HOW CAN ITS SOUNDSCAPE BE PROBLEMATIZED? WHAT DOES IT TELL US ABOUT THE CITY? IS IT POSSIBLE TO FATHOM ITS POSITION IN THE SOCIAL LIFE OF THE CITY AND TO IMAGINE POSSIBLE SOUND INTERVENTIONS IN ITS URBAN SPACE?

FLORENCE AUDIO  
MARATHON

Partner :



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# ING

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If possible, participants should bring  
headphones and a laptop