Premio Architettura Territorio Fiorentino
1. Aims.
The aim of the Award is to stimulate and focus attention on contemporary architecture, considering it a contributing factor in the transformation of the territory and a producer of environmental and public quality. The purpose of the Award is to publicise architectural excellence by distinguishing the main participants involved — architect, client, and company — since the quality of the architectural work must be the aspiration of all those taking part, a target that would be difficult to achieve otherwise. The Award also intends promoting architecture as a social art, one in which the entire society participates and contributes in the plans for its own towns and territory. Hence, those involved in the transformation of the land must be made aware of this and those who promote improvement in the quality of everyday life through the culture displayed in their project must be given acknowledgement.

2. Conditions for participating in the contest.
Candidatures for the Award may be presented regarding work concluded in the province of Florence in the years 2004 to 2014 by architects and engineers, either individually or in groups. The work indicated must be completed within the expiry date indicated in this call for entries. The candidatures can be performed by the designer, by the client or by the building company. Furthermore, the Organising Committee reserves the right to indicate a selection of works of particular importance published in the principle national specialised journals, inviting these designers to present their candidature. No candidate can present more than one candidature for each single category.

3. How to enter.
The material should be delivered exclusively in digital format to the website of the AT’14 Architecture Award (www.premio-at.it) on the page dedicated to registration and delivery of the material. Delivery must be performed by means of the on–line form between 12.00 o’clock mid-day on 16th December 2013 and 12.00 o’clock mid-day 1st March 2014. Completion of the on-line application form and transmission of the material signify registration in the Award contest.

Works designed by the subjects listed below cannot participate in the Award contest:
— Members of the Examining Committee, their spouses and their relatives as far as and including the 3rd degree;
— Members of the Organising Committee, their spouses and their relatives as far as and including the 3rd degree;
— Members of the Organising Secretariat, their spouses and their relatives as far as and including the 3rd degree;
— The institutional and managerial representatives of the promoting bodies, their spouses and their relatives as far as and including the 3rd degree.
5. Awards.
The Award will embrace the following categories:
— new building;
— restoration and recovery;
— setup and interiors;
— public areas and landscape;
— opera prima (the first significant work carried out by an architect who has not reached his/her 40th birthday at the moment of submission of the documentation).

The Jury will award only one work in each category. Each winning work may be given mention for the attention paid to issues of environmental sustainability. The winners will be presented with a plaque, inscribed with the names of the designer, the construction company and the client, to be placed on the winning construction.

The Examining Committee, nominated by the Organising Committee, will consist of:
— a critic or a historian;
— two designers;
— a sociologist.

7. Consent and authorisations.
The candidates shall consent to the processing of personal data pursuant to Legislative Decree N° 196/2003 for the purposes of this Award and shall authorise, free of charge, the Organising Committee to reproduce and display in every form (in particular: exhibition, press publication, publication on website, translation) all and every material transmitted for participation in the contest, considered a work of intellectual creation according to Law N° 633/41, as holders of the copyright, or they shall supply such authorisation from other subjects who are holders of the copyright. The aforementioned must be submitted via electronic transmission in the manner indicated in the competition registration form.

8. Exhibition and publication.
The Organisers will digitise, make up, print and display a selection of the works submitted on poster-boards in the exhibition. The printed catalogue will contain: the winning architectural works together with the Jury’s assessment, any architectural works given mention and a brief report of all the architectural works participating in the contest.

Participation in this selection automatically implies acceptance of all the relative regulations.

10. How to register and the documentation required.
To participate in the contest for the Award, candidates must fill in the registration form available on the registration page in the [www.premio-at.it](http://www.premio-at.it) website, which foresees supplying the data concerning the candidate and the work proposed.
In addition, the candidate must submit, for every project participating in the selection, the following documentation:
— GRAPHIC ELABORATIONS (up to a total of ten (ten) 2,480 x 3,500 pixel .jpg images in RGB format, occupying a maximum total of 50 Mb) > a general plan of the project showing the orientation and placement within the urban setting plus a graphic scale, project designs (plans, prospectus and sections considered necessary for comprehension of the work), details and any sketches or photographs of scale models. The elaborations must indicate the graphic scale used;
— IMAGES (up to a total of ten (ten) 2,480 x 3,500 pixel .jpg images in RGB format, occupying a maximum total of 50 Mb) > digital photographs of the development. The photographic documentation must also illustrate the context within which the construction is located.
By means of the aforementioned registration form, each candidate must also supply the authorisations stated in paragraph N°7 of this call for entries.

11. Calendar.
Circulation of the call for entries and official presentation of the Award:
— 16th December 2013
Registration in the contest and upload of the material:
— 16th December 2013 – 1st March 2014
Last day for forwarding questions:
— 10th February 2014
Work meetings of the Jury:
— March 2014
Results:
— 15th April 2014
Prize-giving and opening of the exhibition:
— 9th May 2014
Exhibition:
— from 9th to 22nd May 2014.

12. Information and Secretariat.
Requests for clarifications and explanations concerning the contest and the procedures required may be sent to segreteria@premio-at.it within 10th February 2014. After this date, no further requests for information will be accepted. The replies to these requests will be published on the [www.premio-at.it](http://www.premio-at.it) website.

Florence, 16th December 2013